



7th CrysAC workshop on

“Provenance Studies in Art and Cultural Heritage”

Slovak National Gallery, Riečna 1, Bratislava, Slovakia

July 1, 2024, 10:00-17:00

There is no fee for participants but the registration is required for both the physical and remote attendees.

Please register using this [online formular](#).

In keeping with the terms of reference of the Commission, the CrysAC workshop on **“Provenance Studies in Art and Cultural Heritage”** is within the series of one-day workshops organized by the [IUCr Commission on Crystallography in Art and Cultural Heritage](#), aimed to stimulate knowledge exchange between crystallographers, researchers and other experts interested in Cultural Heritage investigations. Different communities are invited to present reviews of established research, recent results and envisaged trends in key areas of Archaeometry and Conservation Science.

The present workshop, organised as a satellite meeting of the [7th International Congress Chemistry for Cultural heritage](#) (CHemCH 2024, Bratislava, Slovakia), invites scientists from research institutions, museums, and conservation bodies, in order to illustrate state-of-the-art studies focusing on determining origin of materials (manufacturing method or natural sources) and provenance of art objects (whether in the sense of regional, workshop, or period) using methods of advanced materials analysis.

The participants who do not attend the ChemCH conference can visit the Slovak National Gallery restoration studio. The ChemCH participants will have the excursion into the Slovak National Gallery during the conference.

The workshop will be streamed thus you can watch it online using the link sent you by e-mail after your registration.

In case of any inconvenience, please contact the organizer Dr. Silvie Svarcova (svarcova@iic.cas.cz).

The programme is below.



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- 9:30 – 10:00 Registration
- 10:00 – 10:10 Opening and introduction
- 10:10 – 10:30 **Michal Oravec, Zuzana Machatová** (Slovak National Gallery, Slovakia)
“Introduction to the Slovak National Gallery”
- 10:30 – 11:00 **David Hradil** (ALMA Laboratory, Institute of Inorganic Chemistry CAS, Czech Republic)
“Diffracting Mud: Clay Minerals in Paintings as Provenance Indicators”
- 11:00 – 11:30 **Anna Imbert Štulc et al.** (AASPE UMR 7209, CNRS-MNHN, Paris, France & ALMA Laboratory, IIC CAS, Czech Republic)
“Tracing the Origin of Notre Dame Timber Wood: Elemental and Isotopic (Strontium and Neodymium) Markers”
- 11:30 – 12:00 **Barbara Łydźba-Kopczyńska** (Cultural Heritage Research Laboratory, Faculty of Chemistry, University of Wrocław, Poland)
“A Multi-modal Investigation of the Provenance of Amber”
- 12:00 – 12:10 Commercial presentation
- 12:10 – 13:30 Lunch
- 13:30 – 14:00 **Alicja Rafalska-Łasocha et al.** (Faculty of Chemistry, Jagiellonian University, Poland)
“X-ray Powder Diffractometry and Other Techniques in the Provenance Studies of the Objects of Cultural Heritage”
- 14:00 – 14:30 **Jan Kameník et al.** (Nuclear Physics Institute CAS, Czech Republic)
“Dating of the Oldest Layers from Korolevo Site at Western Ukraine by Cosmogenic Nuclides”
- 14:30 – 15:00 **Francesca Galluzzi et al.** (CBMN UMR 5248, CNRS-University of Bordeaux, France & Archéosciences-Bordeaux, UMR 6034, CNRS-Université Bordeaux Montaigne, France)
“Minimally Invasive Proteomics in Cultural Heritage Studies: Investigating Museum Objects”
- 15:00 – 15:30 **Frederik Vanmeert** (Rijksmuseum, Amsterdam, the Netherlands)
“Revealing Subtle Differences within Vermeer's Palette Using MA-XRPD”
- 15:30 Closing remarks
- 15:45 – 17:00 Visit of the restoration studios at the SNG