century. Young people were attracted by the computer controlled, simulated diffraction experiment. Precession diffaction method, Laue method, texture and stress measurements showed examples how the results obtained from x-ray diffraction experiments are important for crystal examinations and for metallurgy.

The old x-ray laboratory, interactive computer program of crystal structures and video-films made the inseparable part of exhibition.

It is a great pity that colleagues from Slovakia did not find the time for active participation in the exhibition.

Following are some comments of visitors written into the visitors‘ books.:

Bylo to super, ale mě do toho nic není. M.K.
(The exhibition was excellent, but I am not interested in it.)

Bolo to velmi zaujímavé susedia. Čau Pavol Záhumenický
(It was very interesting, neighbours.)

A very nice exhibit. All. Too often the sience is presented without the history.We can learn also more then science from scientists. David Rickelts UK.

I liked all those lovely, gorgeous scientific knick-knack, love. Patsy Store

Congratulations to the authors for this interesting and very impressive work. P.Klimanek

Congratulation to the nice and very didactical exhibition of the history of crystallography followed by x-ray crystallography. I do like to remember the 40 years spent with „časky“ instruments. A.Kalmán

I found the exhibits fascinating and very informative-very well done. Mardi Doherty, Australia

Vůbec se mi to nelíbí. Janáková, Pelhřimov
(I don‘t like it at all.)

Pěkná blbost, velmi nezá ivné, jako celá fyzika. DDD
(Very stupid, like the whole physics.)

Kdybych se byl býval lépe učil fyziku snad bych i lépe rozuměl, ale i tak mě uchvátily přístroje a taky počítačové struktury. Tomáš B.Novák
(If I lerned physics better, I would understand it. I was fascinated by devices and crystal structures on computer.)

Bylo to tu pěkné na to e je mi 9let tak tomu rozumím. Martina Morávková, Jičín
(It was nice here, I am 9 years old and everything is clear to me)

Our thanks to all who participated on the exhibition preparation and instalation !

To M. Čepera (texture), J. Hybler (Laue method), A. Jegorov (drugs research), I. Kraus (history, stress), D. Krausová (medicine), B. Kratochvíl (drugs research), J. Loub (fig. principle of diffraction), J. Marek (videofilms), P. Ondruš and R. Skála (mineralogy, x-ray diffraction experiment, interactive computer program), J. Peterková-Dušková (anti-AIDS drug), M. Rieder (precession camera), E. Těšínská (history).

Exhibition design: J. Řehák

L.Dobiášová

The children´s paintings made a part of 18th ECM.

At the beginning it was the idea to put the crystals as a source of inspiration to the children from the Artistic Studio Vyšehrad. Thanks to artistic teacher K. Šilhánová, children from 5 to 15 years became familiar with this subject correspondingly to their age. She did not want the children made only the mechanical copy-paintings. Children were attracted by mystery of crystals which gave them the wide fields for their curious questions. They wanted to know why crystals have different shapes and colour. They were interested in the history of their growing in nature and many others things. The paintings and small sculptures were exhibited at the passage of Faculty of Mechanical Engineering during the 18th ECM. Our collaboration does not finish and we hope that it will be fruitful for children and for us too.

L.Dobiášová.