

# Public Lecture of Ada Yonath with concert

Hotel Pyramida, Praha 6 - Břevnov  
Monday, July 4, 2016



18:45	Lecture of Ada Yonath and discussion
20:00	Break
20:30	Concert
21:30	Closing

## The Recent Resolution Revolution & Friendly Medicine

Ada Yonath

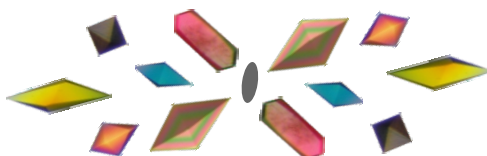
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The current global escalation in resistance to antibiotics is a serious threat, as it seems that the world is headed for a post-antibiotic era, in which common infections and minor injuries that have been treatable for decades could become fatal again. Recent studies, taking advantage of revolutions in various methodologies, open novel development in combating or controlling species-specific antibiotics and parasites resistance while preserving the microbiome and minimizing environmental hazards.

## Prof. Ada Yonath

Nobel Prize winner in Chemistry along with V. Ramakrishnan and T. A. Steitz in 2009

Ada E. Yonath is an Israeli crystallographer best known for her pioneering work on the structure of the ribosome. She is the current director of the Helen and Milton A. Kimmelman Center for Biomolecular Structure and Assembly of the Weizmann Institute of Science. In 2009, she received the Nobel Prize in Chemistry along with Venkatraman Ramakrishnan and Thomas A. Steitz for her studies on the structure and function of the ribosome, becoming the first Israeli woman to win the Nobel Prize out of ten Israeli Nobel laureates, the first woman from the Middle East to win a Nobel prize in the sciences, and the first woman in 45 years to win the Nobel Prize for Chemistry. However, she said herself that there was nothing special about a woman winning the Prize.



# *Ars Instrumentalis Pragensis*

Liběna Séquardtová – oboe , Ivan Séquardt – oboe, English horn  
Luboš Hucek – bassoon, Josef Kšica – harpsichord  
Pavel Nejtek – double bass

## Program

### **GEORG PHILIPP TELEMANN (1681-1767):**

Quartet in d minor (from the collection of Tafel Musik, part II) for 2 oboes, bassoon and basso continuo

1. Andante, 2. Vivace, 3. Largo, 4. Allegro

### **GIOVANNI BATTISTA PERGOLESI (1710-1736):**

Sinfonia in F major for bassoon and basso continuo

1. Comodo, 2. Allegro, 3. Adagio, 4. Presto

### **EUGENE BOZZA (1905-1991):**

Shepherds from Provence, op. 43, four duets for oboe and English horn op. 43

1. Provençal pastorale, 2. Song of the Provençal mountains,  
3. Under the stars, 4. The rural festival

### **JAN DISMAS ZELENKA (1679-1745):**

Trio sonata no. 5 in F major ZWV 181 for 2 oboes, bassoon and basso continuo

1. Allegro, 2. Adagio, 3. Allegro

The ensemble has gained great international recognition ever since it came into existence in 1987. It consists of five instrumental players: Luboš Hucek (bassoon), Josef Kšica (organ, harpsichord, piano), Pavel Nejtek (double-bass), Liběna Sequardtová (oboe), Ivan Sequardt (oboe, horn) each of whom is the top representative in his/her field. All of them have played with many internationally known ensembles and they have been awarded prizes from competitions at home and abroad. The ensemble has been concentrating, apart from German, Italian, French and English baroque compositions, on Czech baroque instrumental music dominated by the works of the "Czech Bach" Jan Dismas Zelenka, whose great instrumental cycle of six trio sonatas was recorded by the ensemble in 1994. Ars Instrumentalis Pragensis was highly praised for its interpretation of these Zelenka's sonatas. The ensemble won the First prize and a gold medal at the international competition in Osaka, Japan.

[www.instrumentalis.cz](http://www.instrumentalis.cz)